

Homecoming '84: A celebration to remember

by Megan Isaac

Homecoming festivities began on Wednesday, October 17 this year and will run through Saturday evening. Student-Alumni Relations Committee (SARC) is working in conjunction with the Alumni Office to make this year's celebration an exciting weekend with a variety of events and entertainment to interest the entire campus.

The Viking Room is sponsoring Happy Hour tonight from 4:00 to 6:00 p.m. Pinstripes, a student jazz band featuring Steve Edwards, Joe Fournier, Pete Scherr and Dan Frezek will be playing in the Coffeehouse for added entertainment. At 6:30 p.m., past and present counselors are invited to attend a reunion in Colman Hall. Highlighting the evening is the Lawrence University Star Search at 7:30 p.m. in the Riverview Lounge. Linda Suhling is in charge of

the event and says that the variety show will be a take off on the television show, Star Search, which features amateur talent across the country. The LU version is meant to provide sheer fun for the campus rather than to provide competition. However, gift certificates for area restaurants will be awarded to the winners in the seven categories. Pete Montross will act as M.C. Judging will be provided by five members of the Lawrence Community.

The "Rocky Horror Picture Show" will be presented at 9:00 p.m. and 11:00 p.m. in Youngchild 161 and again on Saturday evening at 7:00 p.m., 9:00 p.m. and 11:00 p.m.

Saturday, October 20 begins with the judging of the residence hall decorations, in place of a parade. A picnic and pep rally will be held on Main Hall Green

beginning at 11:00 a.m. The preliminaries for the half-time tug-of-war will be held with the freshman pitted against the sophomores and the juniors against the seniors. A snake dance to the football game will close the rally.

At 1:30 p.m. the Lawrence Vikings will face the Beloit Buccaneers at the Banta Bowl. During halftime, President Warch and the 1984 Homecoming Queen, Sue Lichty, will crown this year's royalty, and the winners of the tug-of-war prelims will square off to find the real champion. Each residence hall will provide volunteers to spell out V-I-K-I-N-G-S on the field. Sports enthusiasts should note that as well as the football game, a Cross Country Meet will be held at 10:30 a.m. at the Reid Municipal Golf Course, and a Women's Varsity Soccer Game will take place at 11:00 a.m. at

Whiting Field. Throughout the afternoon, campus sororities and fraternities will hold receptions for visiting alumni.

The Fifth Quarter Party sponsored by the Viking Room will kick off the evening. A student band, The Jazz Casuals, featuring Dan Frezek, Pete Scherr, Bruce Huron, and Patty Schultz will be playing in the Coffeehouse. The Artist Series Concert begins at 8:00 p.m. with Barry Tuckwell in the Memorial Chapel. For those who aren't occupied with other events, the Homecoming Party will be held in the Colman Dining Hall from 9:00 p.m. to 1:00 a.m. Mike Vee Zeeland will act as DJ providing rock music in a casual atmosphere. The party, like most of the weekend's happenings, is free of charge. SARC and Homecoming chairman Susie Parthum invite everyone to take part and enjoy this year's celebration!



CARLO GINZBERG chats during lunch Convocation.

—Photo by Karen Jansen

Ginzberg speaks on fictional and historical narratives

by Harry Amyotte

In his Convocation speech, "Fictional Narrative vs. Historical Narrative", Professor Carlo Ginzburg noted the increasing popularity that the topic of narrative has recently gained among literary critics, anthropologists and historians. Professor Ginzburg pointed out, however, "a lack of a real interdisciplinary dialogue on such an overlapping topic. A more fruitful dialogue can be developed," suggested Ginzburg, and in order to facilitate such a dialogue, he presented in Tuesday's speech an analysis of the relationship between fictional narrative and historical narrative from an historical point of view.

Professor Ginzburg traced the changes in fictional and historical narrative from their classical forms, through the nineteenth century historical novels, to the work of the social historians of the past two decades. According to Professor Ginzburg, two seventeenth century writers, Charles Sorel and Jean Chaplain, expressed the classical hierarchical view of historical and fictional narrative. Jean Chaplain believed that historical narrative belonged to the high, or solemn, style of narrative and dealt solely with "public deeds performed by illustrious people." Charles Sorel believed the best historian was a member of the kings, princes, or state council about which he wrote. For both these men, explained Professor Ginzburg, "history was synonymous with political history." The everyday lives of common people were not fitting subjects for historical narratives. In

fact, the lives of common people were not believed to be fitting for other than low forms of fictional narrative, such as comedy. Tragedy was reserved for kings and princes.

The classical view, according to Ginzburg, also saw a dichotomy between fictional narrative and true narrative. History belonged in the category of true narrative, which also included travel accounts and biography. The closest form of fictional narrative to historical narrative, according to Charles Sorel, were comic and satiric novels, whose subject matter was "the usual actions of life." Professor Ginzburg pointed out two contradictions in Sorel's view. First, history at that time was not concerned with the usual actions of life, but rather with important public affairs. Second, Sorel was not ready to accept a narrative in which everyday life could be handled in a serious, non-comic style. Nevertheless, Ginzburg continued, "both contradictions were in the long run overcome through the emergence of both a new kind of historiography and a new kind of fictional narrative."

Both the new historiography and the new fictional narrative concentrated on the everyday life of common men and women, which was seen as a very important, serious, even tragic, phenomenon. "Tragedy," explained Ginzburg, "was no longer a privilege reserved for kings, princes and noblemen." The development of these two narrative forms did not occur simultaneously.

The new fictional narrative began in

Continued on page 2

Lambda Sigma joins Lawrence

by Aron Livingston

There is a new Greek Society on campus but its members don't live in a house or throw frat parties. It's called the Lambda Sigma Society, and it is now entering its first year of service for the Lawrence community. The Lambda Sigma Society is a national honor society for sophomore men and women dedicated to the purpose of fostering leadership, scholarship, fellowship, and the spirit of service among college students. Also, according to Thayre Faust, this year's President, the group "seeks to promote the interests of Lawrence University and hopes to maintain its tradition of excellence."

Lambda Sigma started in the 1920's and 1930's and became co-ed in the 1970's. There are over 30 chapters nationwide, mostly in the East and South. They are now trying to expand to the Midwest, partly by establishing this first chapter in Wisconsin. In February 1981, Lambda Sigma was admitted to the Association of College Honor Societies.

The idea of establishing a Lambda Sigma Chapter on the Lawrence campus was contemplated last year by the university's administration. They felt that, in general, our students' sophomore year is a slow one, and Lawrence's Alumni Advisor, Chris Frantz, agreed to help remedy the situation by providing an outlet through Lambda Sigma. According to Thayre Faust: "Establishing a Lambda Sigma chapter will help to fulfill the need of providing a positive experience for outstanding sophomores. Freshmen who are eligible for Lambda Sigma receive an application at the end of their freshman year. Lambda Sigma seeks to be a service organization that will fill the gap in recent Lawrence history of a voluntary service organization. Lambda Sigma hopes to re-establish the tradition of service for the community."

In addition to serving the needs of the Lawrence community, each individual member is challenged to maintain and enhance his or her intellectual and leadership abilities. Membership is not only recognition for freshman accomplishment, but also a challenge to serve throughout one's college life and as an alumnus. A basic premise the Society abides by is the need for humane, sensitive, intellectual leadership.

Candidates for membership are chosen from the top 35% of the freshman class (according to GPA) who

have shown leadership. Those freshman who meet these qualifications become eligible to apply for admission into Lambda Sigma. The application includes recommendations from students, staff, and faculty members, and a short interview.

This year's members have already helped to get Lambda Sigma off to a good start. The society helped with the Octoberfest 5k and 10k runs sponsored by Firststar Bank, and also helped by transporting trash throughout the day. The group also hosted the visit by assistant director of orientation and student assistance at Northern Illinois University, Denise L. Rode. During her short stay she gave helpful suggestions about how to efficiently run Lawrence's Lambda Sigma Chapter.

... the group seeks to promote the interests of Lawrence University and hopes to ...

Projected activities for this academic year include establishing a link with the admissions office through tours, hosting, fund drives, etc., establishing a support network (for tutoring, counseling, and assisting freshmen), and recruiting new members in spring. Lawrence's chapter has also been invited to the Lambda Sigma Society Regional Conference in Chicago, November 9-11.

The group's leaders seem very enthusiastic about Lambda Sigma. President Thayre Faust: "I'm excited about being involved in the development of a sophomore honor society. A group of this type can contribute much to the university in terms of activities and over-all spirit. The members are very positive and energetic about establishing Lambda Sigma as the first chapter in the state of Wisconsin. The response from the administration and the faculty has been most encouraging and most helpful."

This year's advisors are Professor Gervais E. Reed and Professor Marjory Irvin. Joining Thayre in Lambda Sigma this year are: Elizabeth Brown, Rose Brzezinski, Beth Campbell, Deborah Goldman, Scott Halloin (Vice-President), Karen Hamilton, Karen Hoffman, Jeff Jolton, Peter Kelly, Lisette Kielson, Aron Livingston, Peter Marsh (Treasurer), David Mitchell, Melissa Pabel, Linda Paul, Susan Peterson,

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So here it is, fall again. The initial shock of the academic year is over. We now realize that winter is around the corner, and that it will be a while before we see favorable weather again. Winter life in the halls is not exactly the best of thoughts. Winter exams can sometimes seem twice as bad as they actually are. A trip to Big Daddy's—alias Jim's Place—becomes twice as difficult. Life itself seems more lethargic, more subdued than in summer. Before you throw in the towel however, and begin cursing to yourself about how long the Wisconsin winters are, I encourage you to take a rather comprehensive look around you. I encourage you to take a look at the changes as not a burden, but rather as a "blessing". As a good friend from Chicago once said: "Wisconsin is America's America." (Joe will know what I mean.)

So, what does fall mean in "America's America"? For starters it means much more than inconvenience. It means a sigh of relief to summer's disabling grip. Wisconsin is noted for its beautiful fall colors. The seasonal change springs the imagination and allows it to roam the cool ground. Fall also means one very important thing to the Lawrence community and other campuses around the nation...namely Homecoming.

Homecoming is an annual festival where all Lawrentians gather together, both current students and alumni. It is a time when activity is abundant and a time when problems can be temporarily discarded. Alumni return to familiar surroundings and familiar faces. They recall fond memories. Their return is bittersweet. Their recollections are sweet, but the fact that they will not be part of the community again, bitter. Most will tell you that their years at Lawrence were priceless. They will tell you that Lawrence is home, and always will be. It is much more than cold weather. It is a home that extends far beyond a four year education. It is an education that we carry into the world and can feel comfortable, at any time, carrying back to Lawrence.

Homecoming is a time for the Alumni to return to their youth. To step back into a time of naive idealism. A time when the carefree spirit was tempered only by the occasional test or paper. To come back to Lawrence is to come back to the place of growth, the womb of adult life.

Most importantly, however, are the people. The people are what the alumni come back for. Each year the former Lawrentians have one day when they can once again be in the company of the students they grew with. In this sense, homecoming is a celebration of the Lawrence experience as a whole. It seems only proper then, that everyone at Lawrence should partake in the festivities. But this doesn't seem to happen.

Year after year it seems that the present students and the alumni form two separate celebrations. The alumni are back home again, and their spirit is displayed in the vigor of their indulgence. But the students sit back and view the spectacle as merely old fashioned pageantry. For the alumni's interests and dreams are of a different time and supposedly different place. But the student is forgetting that although the seasons change, the principles and ideals at Lawrence have not changed.

So this weekend, indulge in homecoming. One must not march in a parade, decorate a dorm or drink a barrel to participate in homecoming. Celebrate homecoming by appreciating the "old" student on campus. How does one do that? Simple. It takes no imagination, only a hello.

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OPINION

Letters

Dear Lawrentian:

Three weeks ago I played with the idea of writing a "Letter to the Editor" but procrastinated for various reasons. However, after reading the "View from the Desk" portion of the October 5th issue, I've decided that it's only fair that I express my feelings on this subject, as they are diametrically opposed to those of the editor.

In the aforementioned article, the author draws attention to the "state of the campus" and praises the efforts of those responsible for its upkeep. I would also like to draw attention to this area but in a different light. Although it is highly commendable that an effort is being made to improve campus facilities and to add to them (Viking Room renovation, Rec Center construction, etc.), I feel the preparedness of LU to begin another academic year was indeed questionable.

Although I arrived much earlier than most students, I soon realized that something—no somethings—were amiss. At first glance I could see the construction work for the new recreation center going on behind Sampson House. But on second perusal, the digging was not behind Sampson House, but beneath the hallowed administrative building!! Little did I know that Sampson House had to be moved at the last minute.

As football camp proceeded and I began to find time to take a healthy look at "good old LU" my disappointment mounted. I decided to take a look at what would be my new room—my haven for my senior year. I had been told by a student working for the physical plant that the room would be painted prior to the start of school. Needless to say, by the time I moved in, the walls were as marred and discolored as before. Mine was not the only room to be neglected.

While I am on the subject of paint, I may as well continue with the famous Lawe Street wall. Apparently the need to scrape away the wall's countless layers of paint was more important than the need to clean the sidewalk after the job. As I looked down at the discarded paint chips my thoughts wandered to the incoming freshmen. What a sight!!

Now, while I am on the subject of walls, I may as well continue with the Viking Room. Contrary to the assertion of the editor that there is "a new bar," the only Viking Room changes have been with the cooling and tap systems. However, the re-wiring of the back wall and the subsequent re-hanging of the mural was weeks behind schedule. Furthermore, at the time of this writing the tape deck had still not been mounted behind the bar.

One occurrence I've come to expect in my four years here is the annual overflow of hot water into the basement of Plantz Hall upon the activation of its water system. But I was thoroughly angered to hear only a short time later that the campus hot water supply would be shut down for two days. I could find no excuse whatsoever for this lack of preparedness and foresight as again my mind wandered to the freshmen.

I could continue for a few more chapters or so, but that would be literally burying the subject. But I can not help but feel disappointed when I see the remains of a wall which once housed a fraternity's shower now accommodating old plaster and arachnids.

I have always been one to promote student pride in the job done by the grounds crew in particular and the physical plant in general. But the beginnings of my final year here are not in the least bit memorable. Indeed, campus preparation for the '84-'85 academic year was a letdown. Maybe they bit off more than they could chew!!

Remorsefully,

KELLY JOHN KENNEDY,
Class of 1985

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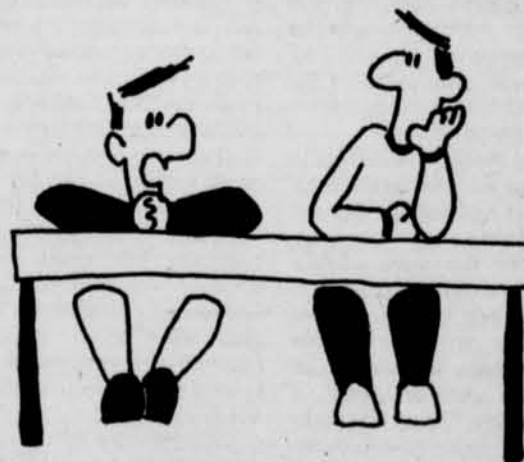
such nineteenth century novels as Robinson Crusoe, which, according to Ginzburg, "used literary codes inherited from true narratives, such as travel accounts and biographies." It developed during the nineteenth century to such a degree that Fielding could compare his work "to a more dignified genre—history." For these authors of historical novels, "the description of scenes of private lives," said Ginzburg, "was an activity as respectable as the description of public transactions." In this area, according to Ginzburg, "historians had been lagging behind the novelists" for a long time.

Only recently have the social historians focused on "the obscure

history of everybody," as Ginzburg described it. The historical novels were in part the impetus for this new history, argued Ginzburg. He suggested, "The complexities of life revealed to us by writers such as Proust and Joyce represent a challenge to historians to find new sources, new analytical tools, and new ways of presenting their subject." In his speech, Professor Ginzburg pointed to what he believes will be a productive approach for historical research in which rigour and imagination are combined through a "more conscious cross-fertilization between the novel and history." Such an approach, he concluded, will produce different, and probably better, history books.

CORRECTION

In the October 12 Lawrentian a name was inadvertently misprinted. In the story "Sparks Fly as LUCC Gavel Falls," Dave Thompson's name was printed as Doug Thompson. We regret this error.



AUKOFER 10-12

FEATURES

Lawrentian experiences life outside the Midwest

by Mary Ann Ousley

"Everyone else just carries his drawing equipment and I carry my Japanese-English dictionary and struggle along. It's good practice for my Japanese." These were the words of Harry Amyotte in December, 1983. In a tape-recorded "letter" to friends at Lawrence, Amyotte described one of several outings he took with a 30-member Japanese art club while participating in a nine-month Japan Study program. Harry, a senior from Stoughton, Wisconsin, returned to the United States in February of this year and presently continues his pursuit of a history major at Lawrence.

The Japan Study is one of several foreign programs co-sponsored by the Associated Colleges of the Midwest (ACM) and the Great Lakes College Association (GLCA) in which Lawrentians may participate. The Lawrence Course Catalog describes the other foreign programs: Chinese Studies in Hong Kong, the Florence program, the India Studies program, as well as programs in Rome, Latin America, and Yugoslavia. According to Professor Frank Doeringer, faculty advisor for both the Chinese and Japanese Study programs, they are "not designed for experts or would-be experts" but to give students "a taste of life outside the upper Midwest." They are open to anyone who wants to live in and experience other culture, not just to observe as a tourist. A tourist or vacationer would probably spend more money on his or her travels than does the typical student, even though a year abroad may cost more than a year spent on campus.

Harry Amyotte's original interest in Japan lay in the art form known as Ukiyo-e, or wood-block prints. During his stay in Tokyo, he was able to pursue this interest through the informal study he conducted in Japanese art galleries. He describes the atmosphere at Waseda University, a prestigious private school in the heart of Tokyo, as "casual," allowing him extra time for the exploration of art and for participation in the very popular club activities. The University was a study in itself because it is a "large school packed into a very small area." Harry reports that on most days

the campus "seemed like a circus," overflowing with "political activists shouting at everyone," actors and actresses performing, and karate groups "going through their motions in full garb."

Before he began the Tokyo portion of his study, Amyotte spent three weeks living on a Japanese farm. His host-family spoke no English, and his familiarity with the Japanese language had only just begun. He recalls that these circumstances were "trying" but that the farm labor was just as difficult to get used to. "I was used to working on farms so I thought I would easily adjust to working on a (Japanese) farm. I was wrong."

His day began at 4:00 a.m. when he sold vegetables to tourists from Tokyo at a market. This experience rapidly oriented him to the names of vegetables and to the money system, especially when he bargained with the older women. At approximately 8:30, he would leave the market for the vegetable fields where he picked tomatoes and corn until he quit for a 9:00 supper. Harry recalls that his day ended after this meal but that the women of the household continued washing clothes, cooking, and cleaning. After three weeks of farm life, he was ready to move on.

The bustling city of Tokyo proved a striking contrast to the rural vegetable fields. Harry lived in a three-room apartment with a young Japanese couple in the middle of the crowded, noisy city. The adjustment to big-city life sometimes presents greater challenges for students than does the adjustment to Japan itself. According to Professor Doeringer, visitors learn quickly that Tokyo is not a "fairy-tale world of cherry trees and pagodas." Skyscrapers and subways prevail, and the city lifestyle requires what Harry calls "fun adjustments." He learned that riding a packed subway to school every day was one of many ways to mix with the Japanese people.

The subway became more than a mode of transportation for Harry. Impressed by the velvet seats and glaring absence of graffiti, he says they were "so punctual, so clean. There is a real pride taken in keeping them in very good condition."



SENIOR HARRY AMYOTTE spent nine months studying in Japan. —Photo by Karen Jansen

He observed a Japanese mother slap her child's hand while she scolded, "Don't write on the walls!" Huge posters and hundreds of small shops line the underground walls. Despite the incredible size of the subway system, a traveler with little or no familiarity with the Japanese language might navigate quite easily if armed with a good subway map. The key, reports Amyotte, is to know your colors."

While he reminisces about his nine months in Japan, Harry Amyotte continues to discover more about himself,

Lawrence, and the United States. He broadened his horizons and explored life in a very unique laboratory. He shall always maintain an interest in Japan and will retain the level of proficiency he achieved while studying the language. Perhaps he will pursue a minor study of Japanese modern history in graduate school or return to the country when the 1988 Olympic Games are held in South Korea. Surely he will reap the benefits of his off-campus study for the rest of his life.

Young Democrats attend Mondale-Ferraro rally

by Tammy J. Teschner

The October days are passing by, the beautiful (once) green and (now) gold leaves are falling to the ground, the temperature is decreasing and the Packers lost another game. Many people think what approaches is Halloween and tricks-or-treats, or perhaps the first snowfall. But last Friday, twelve conscientious Lawrentians thought about November 6th and their futures, and went to Madison to attend the Democratic rally held at the state capital. The event was sponsored by Young Democrats, and Jon Richards (president of Young Dems) said he was quite pleased with the turnout and activities of the otherwise gloomy day.

The group consisted of a dozen people (which included five freshmen) who were fortunate enough to be able to miss Friday classes. They piled in a LU van around 8:30 a.m., and arrived in Madison in time for UW's Homecoming parade.

Although the sky was gray, the precipitation managed to restrain itself for the rally. The crowd of approximately 40,000 was composed of old and young, all frantic to see the people many hoped will be elected this November 6th. The lawn of the capital square was more crowded than a frat party basement on a Saturday night, which does not sound like a situation worth driving 100 miles

for. However, the enthusiasm of those in attendance was great. When one stood on tip-toes, the candidates were in plain view, and being part of the event was exciting in itself. Moreover, a political rally of such volume doesn't occur every day, especially right here in Packer country (or is it Badger country?).

The message delivered was expected: Mondale said Reagan is on "the wrong track" with his campaign using Truman's railroad car; the Democrats are concerned with arms control, not

"Are we going to win this election?" ... the crowd roared an energetic "yes."

arm wrestling. The "main event" (Geraldine Ferraro), dressed in a brown blazer and skirt, posed questions such as, "Are we going to win this election?" for the crowd to roar an energetic "yes" to. Ferraro, after claiming victory in her debate with Bush, spoke of education as "opening doors", and said ERA will be part of our constitution after her first term as Vice-president. Red, white and yellow balloons topped off the uplifting speeches of the day.

Why, one may ask, do people bother attending such a function, when the crowds are so huge and the message is not new? Answers ranged from "natural

curiosity" and being on lunch-hour, to "supporting my candidate," to helping people decide who to vote for. Said Jon Richards, organizer of the trip to Madison, "It gives one a shot in the arm. It's exciting to see and be a part of a rally that is so huge. There's no way we could ever have a political event of that size on our campus in Appleton." Those who attended the rally considered the day well-spent, and many returned with Mondale-Ferraro paraphernalia.

Richards was pleased with the turnout, since it was so last-minute and on a weekday during mid-terms. The Young Democrats are in their second year of being active on the LU campus after a ten-year absence. The group is very strong this year, and includes many freshmen, two of whom hold offices. They plan to be active all year (even after the upcoming election) with such activities as issue discussions, debates with College Republicans, speakers on campus, and helping start Young Dems on other Wisconsin campuses. Everyone is welcome to attend; contact Jon Richards (x6861) for more information.

When asked if Lawrence students are politically apathetic, Richards said for the most part no, and those who are not active may just need some guidance in learning about the issues. Groups such as Young Dems, College Republicans,

Downer Feminist Council and the like should stimulate student interest, stir up the current issues and make them approachable for the LU community. As a group of young people who are potential leaders, we all owe it to ourselves to look into the issues, question the media and decide for ourselves what is important to us today.

The Presidential election of 1984 is less than three weeks away—be sure to educate yourself on the candidates before it's too late!!

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Honor Society

Stephen Purdum, Steve Reich (Recording Secretary), Omar Sayeed, Greta Schewe (Corresponding Secretary), Lisa Shirah, Lisa Toussaint, Angela Wagoner, and Janine Yanisch.

With these members, and the support of the administration, faculty, and the student body, the Lambda Sigma Society will indeed "promote the interests of Lawrence University" and "provide a positive experience" for its sophomore members.

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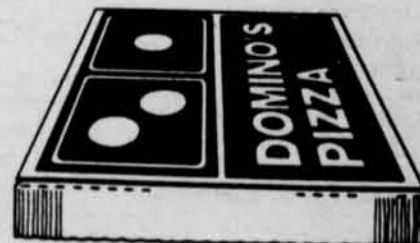
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MUSIC

Artist Series presents excellence



—File Photo

by Peter Marsh

The 1984-85 Artist Series gets off to an exciting start this weekend with a performance by one of the world's foremost chamber orchestras with special guest soloist Barry Tuckwell. The Northern Sinfonia of England, along with renowned French horn soloist, Barry Tuckwell, will perform tomorrow at 8 p.m. in the Lawrence Memorial Chapel.

With a reputation of excellence that attracts world class soloists and conductors, the Northern Sinfonia of England is widely regarded as one of the finest chamber orchestras performing today. The Northern Sinfonia has toured extensively through the British Isles, the Soviet Union, Eastern and Western Europe, North, South, and Central

America. Three years after its founding in Newcastle-on-Tyne (northeastern England) in 1958, the Northern Sinfonia became Great Britain's first permanent chamber orchestra. The group celebrated its 25th anniversary in 1983, one year after naming its present music director and conductor, Richard Hickox.

Barry Tuckwell is described in *The New Grove Dictionary of Music and Musicians* as "the leading horn player of his generation." He has enjoyed an illustrious career as a conductor and soloist. In 1950, at the age of 21, Barry Tuckwell was named principal horn of the London Symphony, a position he held for 13 years. Since 1968, Tuckwell has appeared as soloist and conductor, giving as many as 200 concerts a year, throughout the world.

Saturday evening's concert will include music of the 18th, 19th, and 20th centuries. The concert begins with two works by English composers: Benjamin Britten's *Sinfonietta* and Sir Edward Elgar's *Serenade for Strings* in E minor. Mozart's famous *Horn Concerto No. 2* in E-flat Major with Barry Tuckwell as soloist follows.

After intermission, Mr. Tuckwell will once again be the soloist in *Notturmo* for Horn and Strings by Matyas Seiber. The concert will conclude with Franz Schubert's *Symphony No. 5* in B-flat Major.

Individual tickets for this exciting event are still available at the box office. Ticket prices are from \$7.00 to \$10.00. If tickets remain ten minutes before the performance, however, they will be offered at no charge to Lawrence students with a valid LUID.

Faculty and students play it up

by Kathy Abromeit

Lawrence University Conservatory of Music presents "An Evening of 20th Century Music," tonight at 8:00 p.m. in Harper Hall. This concert is a continuation of a four year tradition of a New Music concert series that features faculty and students playing chamber music.

The feature piece for the evening is Igor Stravinsky's *Octet* written in 1923, with a new version dated 1952. *Octet* is scored for flute, clarinet, two bassoons, two trumpets and two trombones which will be under the baton of Robert Levy. Janet Anthony, a new faculty member in the conservatory, along with Robert Below, will be playing *Pampeana No. 2*, *Rhapsody for Violoncello and Piano* (1952), by the Argentinean composer Alberto Ginastera.

The program also includes works by two American composers, Lou Harrison and Donald Erb. Harrison, born in 1917 in Portland, Oregon, was a student of Henry Cowell and Arnold Schoenberg. Ernestine Whitman, flute, Howard

Niblock and Dane Richeson, percussion, will be performing Harrison's *First Concerto for Flute and Percussion*. Erb, born ten years after Harrison, is a native of Youngstown, Ohio. Robert Levy on trumpet and Dane Richeson, percussion, will perform *Diversion for Two* (1966).

Last on the program is *Gavambodi 2* (1966) by the French composer Jacques Charpentier. Charpentier studied with Messiaen at the Paris Conservatory and then went to India to study Hindu music and culture. *Gavambodi 2* is a sacred piece that employs carnic modes, the 72 modes used in Hindu music. The root "gavam" means wise, holy or enlightened, and "bodi" is cow. Thus, *Gavambodi 2* translates to "Holy Cow 2"! Steven Jordheim will be playing saxophone and Theodore Rehl will accompany on piano.

This recital will be taped and portions of this program and other Lawrence University programs are broadcast nationwide throughout the year.

Cellist appears Sunday in Harper

Gordon Epperson, cellist, will appear in concert in Harper Hall of the Music-Drama Center, Sunday, October 21, at 3 p.m. The program will include works by Beethoven, Kodaly, Bach, Tartini, and Cassado. There is no admission charge. Mr. Epperson will also give a cello masterclass in Harper Hall on Sunday morning, at 9 a.m.

Mr. Epperson is on the faculty of the University of Arizona. He has been associated with the Peninsula State Music Festival in Door County, as well as the Brevard Music Centre in North Carolina, and the National Music camp at Interlochen. He holds degrees from the Cincinnati Conservatory, Eastman

School of Music, and Boston University.

Epperson is author of *A Manual of Essential Cello Techniques and Art of Cello Teaching*, which was published by the American String Teachers Association in 1980. He has appeared as soloist under conductors Koussevitsky, Sir Thomas Beecham, Erich Leinsdorf, Charles Munch, and Arthur Fiedler.

Pianist Karin Edwards, on the faculty of Carroll College, will be Mr. Epperson's accompanist. She is also pianist for the Wisconsin Conservatory of Music Symphony Chorus and performs throughout the Milwaukee area. Edwards is a doctoral candidate at Indiana University.

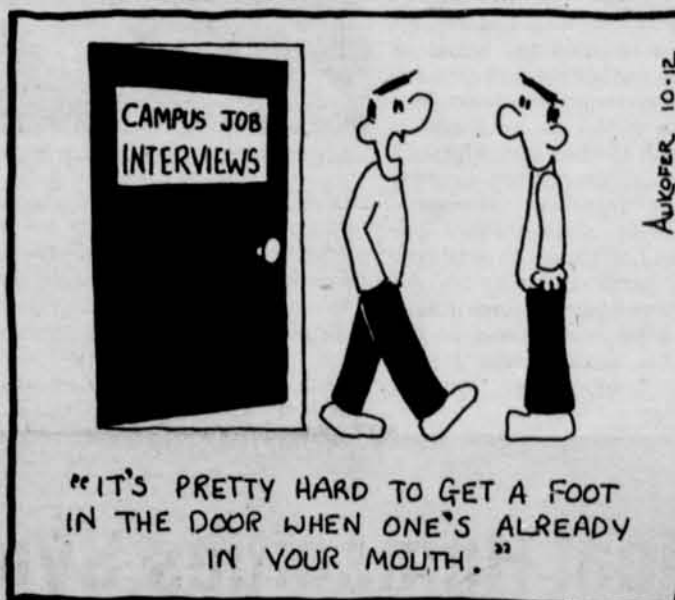
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CAMPUS NEWS

Change in drinking age means change in campus policies

by Ann C. Spellman

As 70 or so freshmen are already very much aware, Wisconsin's drinking age was raised July 1, 1984, from 18 to 19. The difference of just one year has caused major changes and great frustration on and around campus.

Changes vary from revision of entire policies to the remodeling of the Viking Room. The LUCC passed new legislation as early as May 29, 1984 based on previous surveys and campus organization feedback. The change in law meant changing party registration procedure, and now hall funds may not be used to purchase alcohol. The student handbook lists the revised policies in detail. In addition, the hall counselor training was altered a bit to include alcohol use and abuse instruction.

Assistant Dean of Campus Life Chris Frantz pointed out, however, "Counselors are not the enforcers of the hall. We make a real effort to make the freshmen aware and responsible."

The Viking Room had to undergo minor structural changes. The storage room had to be emptied and the stock placed closer to the bar since alcohol can not be where underage students pass through. Much of the stocking system has changed and the bar was relocated. Another major difference from last year is carding. Mary McInerney, manager of the Viking Room, commented, "The supervisors and bartenders have to really worry about underage students." All bands except those who perform during Happy Hour have been moved to the Coffeehouse. Yet senior Karin Jensen said the new drinking age "puts a damper on things—it's dead."

Beyond the Viking Room, head

residents and hall counselors have had to change their approaches toward student use of alcohol.

Head resident Guy Gerbick from Trever Hall said, "The raise in age took the problems out of the high schools and made massive administrative problems in the college. A lot of students, though, are willing to de-emphasize alcohol."

Hall counselor Diane Pellowe commented, "Since we're not paid help,

harsher penalties for drunk drivers."

Joe Berger, president of Phi Kappa Tau, added, "We will not serve any drunk people and the drinking age needed to be higher."

Chairman of the Intrafraternity Council, Steve Helm, explained, "Our legislation is identical to LUCC policy. This year Rush is dry. Signs must be posted in the houses. Although the numbers don't show it this year, the law will be

around campus, but in Appleton things haven't changed much because of the new law. Sgt. Randy Williams, Community Support Officer, said, "The law does not cause special problems for the police. Yet for the university it is both a public and private matter. The police aren't handling underage drinking any differently—if caught, an underage drinker will be issued a summons."

For the most part, local bars haven't changed their procedures. Pat, of Pat's Tap, is not doing anything differently and would not make any comment concerning the law itself.

Jay Bukowski of Big Daddy's said, "We are more aware of our customers, which is hard to do with a difference of only one year. The increase did not help whatsoever for a town like this. The law should have been left alone or raised right to 21."

A bartender at the Firefly Lounge commented, "If you can vote and be drafted, why can't you drink?" Dan Taylor, chairman of the Lawrence Classics department, however, commented, "Would you want a drunk soldier defending you?"

The biggest complaint underage and legal freshmen are voicing is as Sarah Barnard said, "It's silly that I can't go into the Viking Room and have a Coke with friends. It (the new law) makes us feel more alienated than we may feel already."

Another freshman, Bob Countryman said simply, "I can't take friends into the Viking Room."

It is projected that in two years the drinking age will be 21 all over the country. The headaches that are pounding now will be minor to what college administrations have to look forward to.



THE NEW DRINKING AGE—it doesn't affect everybody.

—Photo by Karen Jansen

we're not technically obligated, but we are morally obligated."

Although hall procedures shifted slightly because of the new drinking age, the new law has really forced fraternities to make major changes in their policies. Andy James, president of Phi Gamma Delta, said, "We're dealing with it. I think the law was a bad reaction; they should penalize out-of-staters and make

very effective next year. The law is only worth it if all fraternities are consistent."

Jane Egge, president of the Panhellenic Council, commented that although the sororities have a no-drinking policy, "The law is something we need and it's good preparation for the eventual raise to 21."

Major changes have taken place

Medical Humanities Symposium brings in speakers

by Vickie Moerchen

On Tuesday, October 9 and Wednesday, October 10, Lawrence hosted three Medical Humanities symposium lectures on Selective Non-Treatment Decisions. L.U. students, academicians, philosophers, and practicing health care professionals, including physicians and nurses, gathered to hear the latest thinking on treatment/non-treatment decisions and to discuss the issues with the speakers and symposium leaders. Lawrence, the Appleton Medical Center and the Wisconsin Humanities Committee, produced this Medical Humanities Symposium on biomedical ethics.

This Biomedical Ethics Symposium was the fourth of its kind here at Lawrence. At this symposium, physicians heard colleagues' thoughts on non-

treatment issues, while lay-people could likewise hear physicians' views, through the discussions that followed the lectures.

The symposium commenced Tuesday night at 7:30 p.m. in Harper Hall with a lecture on "A Physician's View of Do Not Resuscitate Decisions" by Stuart J. Youngner, M.D. Dr. Youngner is a professor of Psychiatry and Medicine at Case Western Reserve University School of Medicine, and a practicing physician at the University Hospitals, Case Western Reserve. Perhaps because the field of Biomedical ethics is relatively young, and because the issues faced are overwhelmingly due to recent technological advances, Dr. Youngner began his talk by presenting an historical perspective, including biblical

references to resuscitation attempts. Having established resuscitation as a practice with some historical significance, he brought the audience back to the present by focusing on the proposed guidelines for DNR decisions. He stated that a patient's "nonresuscitation decisions should be on file with the exact conditions specified, but most importantly these decisions should be discussed with both the family and the health care staff."

He explained that people fail to document DNR orders perhaps due to a lack of awareness, and, among other things, fear of legal consequences. The importance of documentation, however, is that it fixes responsibility in such a way as to protect patient/family rights and to promote review of the decision so that treatment will be consistent with the patient's desires.

The second symposium speaker, Bruce Miller, Ph.D., Professor of Ethics and Medical Humanities at Michigan State University, then took the podium to present his lecture, "Respecting Autonomy in Medical Decision Making: Strategies for the Partially Competent." He addressed the fact that

"the most difficult medical decision making revolves not around the fully-competent patients (brain dead or comatose), but rather around the partially-competent patient." In the case of a fully-competent patient, a third party, the surrogate or proxy, becomes the decision maker. Action taken, however, in the case of partially competent patients, is less clean-cut.

Providing yet another perspective on competence, the third speaker for the symposium, Barbara H. Stanley, Ph.D., Director of Psychiatry, Ethics, and Law Program at Lafayette Clinic and Professor of Psychiatry at Wayne State University, spoke on "Competence: Evaluation Techniques and Empirical Findings." Having done recent empirical research on competence, Mrs. Stanley presented her talk from the perspective of "when health care professionals step in and say that the patient can't make the decision."

Concluding her lecture and the symposium, Mrs. Stanley exhorted, "The idea of informed consent is here to stay and we'll be taking it more seriously. As a society we need to treat each other humanely, regardless of incompetence."

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SPORTS

Lawrence optimism keeps football team going

by Glen Johnson

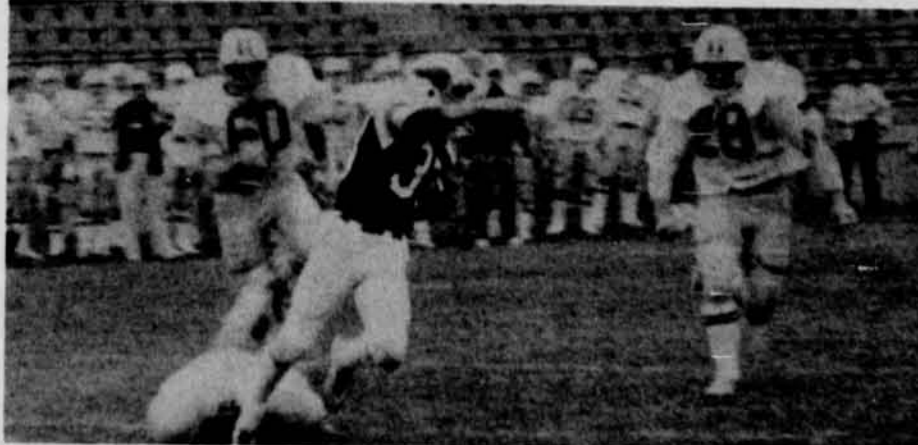
The Viking football squad lost 20-7 to the St. Norbert Green Knights last Saturday in a game that seemingly typified their 1984 season. Although it was a contest that would end in defeat, the squad punctuated their poor showing with moments of sound football play. And when it was over, the crowd seemed to be telling the little Lawrence engine, "I think you can, I think you can!"

It's hard to gloss over an afternoon of football when the opposition produces a 417 yard offensive attack against a Viking defense used to yielding only 263

yards a game. However, Green Knight quarterback Kurt Rotherham catalyzed a potent St. Norbert offense as he directed the squad to an unanswered third quarter, 20-0 lead. Lawrence could produce only one touchdown, coming when Freshman quarterback Mike Podpora scored on a one yard run with only 3:46 remaining in the game.

The bit of Lawrentian optimism - both for the remainder of the season and for next year - was based on key individual performances indicating the development of a solid football team.

Freshman Chris Lindfelt has shown his football prowess early in his LU



STEVE DOBBE TRIES DESPERATELY to escape St. Norbert's grip. —Photo by Karen Jansen



KIP ERICKSON and JOHN STAPLETON get psyched to start another quarter against St. Norbert. —Photo by Ross Hyslop

career. Lindfelt joined the hard hitting Cox/Gallante/Sell defensive ranks Saturday when he leveled the pesty Rotherham with a jarring third quarter hit. For the second time in two weeks a Lindfelt hit sent the opponent's quarterback to the bench for the remainder of the game.

Seniors Kelly Kennedy and Bill Rosene turned in commendable performances Saturday as well. Kennedy led Lawrence receivers with 6 catches for 55 yards, while Rosene (3 catches for 49 yards) hauled in the Vikes longest pass of the game, a 34 yard catch in the third quarter.

Finally, Senior Gary Smith closed in on the team's all-time total punt record as he answered the kicking call 9 times Saturday afternoon.

Last Saturday's loss eliminated

Lawrence from the Midwest Conference race, so the Vikings have been relegated to a spoiler's role. Tomorrow they face Beloit (1:30 p.m., Banta Bowl), in a game looking to be just as difficult as the St. Norbert contest. The Beloit Buccaneers come to Appleton burdened with the memory of over a decade of continuous defeats handed them by the Vikings. The Bucs, only one game behind St. Norbert in the M.C. North Division race, will be looking for a victory in preparation for next week's battle against the Green Knights.

Lawrence Head Coach Rich Agness commented, "We really have nothing to lose. The pressure is all on Beloit." Yet for the Vikes, the pressure may come from the stands, as a Homecoming crowd roots for the team to derail the Beloit express.

Cross-Country teams come home

by Doug Allen

Although this weekend's homecoming festivities are being held in conjunction with the football game, tomorrow also represents a homecoming for the L.U. men's and women's cross country teams. The two squads have journeyed from Appleton on five consecutive Saturdays, and now this Saturday they will play host for the Viking Invitational.

Most recently, the Viking harriers traveled to Green Bay for the 3rd Annual Wisconsin Small College Cross Country Championships. The men's squad entered the race hoping to avenge a defeat the previous weekend at the hands of Beloit College, but unfortunately, the Vikes came up two points short. Beloit edged out Lawrence by a score of 51 to 53 with Carroll, Carthage and St. Norbert rounding out the field. After the race, captain Eric Griffin commented, "They (Beloit) ran a good race to beat us, but they'll have to do more to get us again next weekend."

Griffin led the Viking finishers, placing 2nd in the five-mile race behind Mike Eisele of Carthage, and his time of 26

minutes and 2 seconds left him only 6 seconds behind Eisele. Chris Berger, Joe Berger, Monroe Sullivan and Steve Reich completed Lawrence's top five, finishing 7th, 11th, 15th, and 18th respectively. The rest of the men's squad finished as follows: Tom Martens, 26th; Peter Rudy, 27th; Peter Tong, 30th; Mike Burr, 37th; Doug Allen, 38th and Able Sithole, 39th.

The women's team was forced to compete this past Saturday without the help of Val Olsen, who was out with an injured foot and may remain out of action for two more weeks. Despite Olsen's absence, the team finished a respectable third in the five-team field. Margaret Szveda again led the team, finishing 6th, followed by Elizabeth Brown, 10th; Kara Randall, 11th; Emily Park, 20th; Susan Geer, 24th and Mahan Chenrenama, 25th.

Both teams encourage fans to come out and support them in tomorrow's Viking Invitational at Reid Golf Course. Vans will be leaving the library at 9:30 and 10:15 a.m. for the race, which will include teams such as Beloit, St. Norbert and Milwaukee Area Tech.



SOPHOMORE KRISTI RUDELIUS smacks the ball with strength. —Photo by Karen Jansen

The women's tennis team had two meets last Saturday. The team defeated Ripon in a conference meet 5-4 and lost their non-conference meet to UW-

Stevens Point, 2-7. The team record now stands at 4-3. Lawrence faces UW-Oshkosh October 16 and the Midwest Conference Championships at Lake Forest on October 19-20.

SPORTS RESULTS

IM FLAG FOOTBALL STANDINGS (as of Monday 10/15)

Men's		
White Boys on Vacation	4	0
Delt	3	0
Phi Delt	3	0
Plantz	2	1
Ormsby	1	2
Purple Haze	1	2
BETA	1.5	3.5
Rejects	.5	3.5
Trever	0	4

Women's		
Kappa	2	0
Theta	3	1
The "O" Team	2	1
DG	1	1
Coman Cwazies	1	2
Plantz	0	2
Group Zero	0	2

SUPREMACY CUP STANDINGS

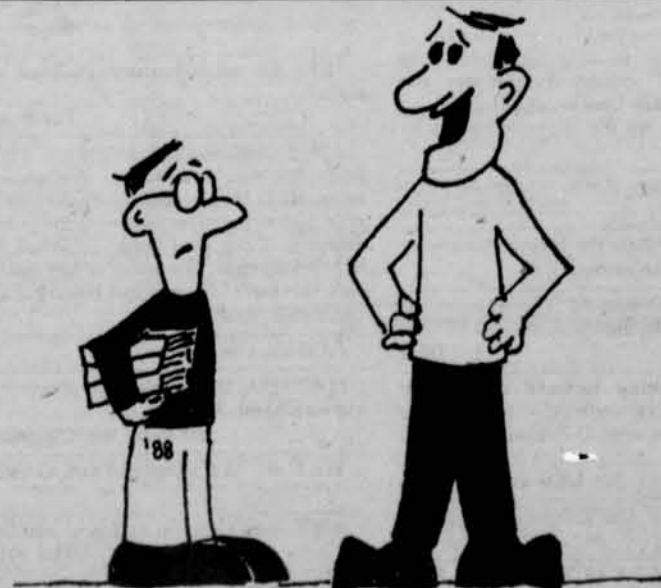
Men's Hall: Colman, 150 pts.; Kohler, 100 pts. Men's Fraternity: Sigma Phi Epsilon, 150; Phi Gamma Delta, 100. Women's: Colman, 150 pts.; Kappa Alpha Theta, 150 pts.; Delta Gamma, 50 pts.

CANOE RACE RESULTS

Hall Champion: Colman; 2nd, Kohler; 3rd, Colman. Frat./Sororities Champion: Sig Ep/Theta; 2nd, Fiji/Theta; 3rd, Sig Ep/DG

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AUKOFER

MISCELLANEOUS

Greek Week: From the quad to the Fox River



ABOVE: AND THEY'RE OFF! Moving quickly four Lawrentians slide their canoe into the river.

TO THE RIGHT: ROW, ROW, ROW your boat . . . canoes skim the water with speed.

BELOW: GRAB THAT CANOE AND RUN! Teams scramble to dry land with their boats. —Photo by Karen Jansen

Panhellenic Council (Panhel) and Interfraternity Council (IFC) sponsored "Greek Week" October 8th through 13th to introduce freshmen to the Lawrence Greek system.

Monday night the sororities held a joint dinner for the freshman women in Colman dining hall featuring Greek cuisine and a variety of entertainment. Tuesday evening the fraternities entertained the freshman men in the same manner. Wednesday night was the IFC Round Robin intended to introduce freshman men to each of the individual fraternities in a more casual atmosphere. Some confusion and a lack of communication led to a disappointing turn out. However, the blood drive held Wednesday, Thursday, and Friday in Plantz hall was much more successful. A large number of donors helped make the project both a community and campus success.

Professor Sager spoke on Thursday evening to an appreciative audience in Riverview Lounge at 9:00 p.m. on, "Education for Sanity." Posing questions and answers he wished he'd known in his youth Professor Sager then went on to describe his own ideal educational system.

Friday amid rain and fog eight teams braved the weather to participate in the canoe races on the Fox River. The Sig Ep-Theta team took first prize. Colman dining hall hosted the evenings Greek cocktail party.

Saturday capped off Greek Week. Domino's pizza acted as sponsor for the week and donated a \$25 gift certificate to Lee Salawitch, winner of the Sexy Legs Contest. Domino's also provided a pizza party for the Phi-Delts who won the Pizza Relay race held during Saturday's Lawrence-St. Norbert football game.



—Photo by Karen Jansen



—Photo by Karen Jansen



ask yourself "am I better off now than four years ago?"

25¢ Personals

KEBASA. Way to rag on Chuck the Flourist. "Bokay" indeed. By the way, did you know that Betty Crocker is a flour child? (That pun makes up for all your Kentucky jokes.)

LUSH. It's Happy Hour. Where are you? Wahoo, The CR's

HEY STEVE. I hear the layered look is in, but keep it down to seven.

TO RONI, chairman of The Wingriders Society. Keep on flying!

DES

BB. We're looking forward to blowing whistles after dirty snowballs and eluding the paddy wagons even if it means blowing off our dates!

LVB and Maynard

ZAJAC. remove the pillows from under your arms.

TO THE YOUNG LADY whom the Pope visits: Happy Anniversary! I'm so very glad you made that decision a year ago!

Love, the girl next door (and across the hall)

JEK. Do all alligators go honk in the night?

The Scapegoat

AMY. Shallow mind, but hey . . . Why the extra hot pot, and why is Prange's out of baby oil? Is that headline long enough? Clean your popcorn popper lately? Good is how you define it. Deep, real deep . . . What doesn't fit? Champagne, the small of the back, Amy Bell, turtles?? "I remember having sex with a turtle one night?"

JAMES, I'm coming!

MARTHA. Do you do your grocery shopping at a Meat Market?

Love and vegetarianism, LN

YO, L.A., And I thought you knew!

Des

AMY, here's to you and your turtle!

The 20% Club

ANBREY, ANDY S., PAUL. Perhaps you are unaware, but collegiate athletics require more than once a week attendance.

TO JEFF, I wanna pop, I wanna . . .

JEFF. Keeping abreast of the situation? Is that too late, about twenty minutes? Once is good, three times is worth staying overnight. Watch those splinters! How many bug bites did you get? Where were they?

DAVE. Watch it; something's creeping up behind you.

TO MY FRIENDS, Thank you for the words, cards, signs, flowers, and hugs of encouragement as I braced myself for the G.R.E. I never expected such an outpouring of support; I truly appreciated your thoughtfulness.

Ellen Costabell

AMY, what would your parents think of you now!

Signed, You Know Who!

I SINCERELY HOPE my presence at County Stadium on Sunday will stimulate the Packers' power to win.

AMY, Was it as good for you as it was for us? (Hubba, hubba).

The Gang

FEATURES MAN, DoyouthinkIcouldhavemycassetteboxback? I hate to ask.

News

HELM, after your get a real haircut, read a book on leadership and organization.

TO DES, DAVE AND JEFF. A disclaimer: 1) I have never done anything harmful to a turtle. 2) I have only one hot pot, and I have never used it for hot oil. 3) I washed my popcorn popper last Friday. 4) As for the champagne . . . you'll never know the real truth. I had a lot of fun with you guys the other nights. We'll have to do it again sometime (wink, wink).

Amy

Register To Vote

The 1984 presidential election is November 6. If you are not registered to vote in this area, there may still be time to send to your home for an absentee ballot. Check with your county clerk soon.